

OFFERING

AUSPICIOUS ARTS

ASSISTANCE

TO THE

PROJECTS

OBSESSED

2023



AARON ORZECZ • ADAM FORD • AHMARNYA PRICE • ALAN NGUYEN • ALEX DESEBROCK • ALEXANDRA TALAMO • ALISDAIR MACINDOE • ALISION HALIT • ALL THE QUEENS MEN • ALLARA BRIGGS PATTISON • AMBER MCCARTNEY • AMELIA BURKE AMELIA O'LEARY • AMER KANNGIESER • AMRITA HEPI • AMY KENNEDY • ANDREE GREENWELL • ANDREW CALLAGHAN ANDREW WELDON • ANGHARAD NEAL-WILLAMS • ANNA BOUROZIKAS • ANNA LOEWENDAHL • ANNA LUMB • APAM ARAPILES COMMUNITY THEATRE • ART IS FESTIVAL • ARTPLAY • ARTPLAY SIGNAL SUPPORT • ARTS HOUSE • ASKING FOR TROUBLE • ASPHYXIA • AUDREY LAM • AVIVA ENDEAN • BARKING SPIDER THEATRE • BEC REID • BEN GIRAUD BEN PAUL • BEN TARANTO • BEN WIJAY • BENJAMIN CURE • BENJAMIN NICHOL • BETH MULDOON • BETTY SARGEANT BIANCA BILLY RAFFIN • BIANCA MARGARET TEMPLAR • BISICHOPI FIDELI • BLACK APPLE THEATRE • BLAK & BRIGHT LIT FEST • BLAKE BARNS & JESSIE KIELY • BO SVORONOS • BORN IN A TAXI • BRENT WATKINS • BRIDGET MACKEY BRIDIE HOOPER • BRONWEN COLEMEN • BRONWYN PRINGLE • BUTOHOUT! • CACTUS • CAMERON STEWART • CANDY BOWERS • CARLY SHEPPARD • CAROL O'HALLORAN • CAROLINE MEADEN • CAT PWITI • CATHY HENENBERG • CENTRE FOR REWORLDING • CENTRE OF PROJECTION ART • CHELLE DESTEFANO • CHELSEA HICKMAN • CHING CHING HO CHRISSY BEST MOGGIE RIOT • CHRISTINA MCLACHLAN • CHRISTINE KIX • CINDY MANINS • CIRCUS OZ • CITY OF MELBOURNE • YIRRAMBOI • CITY OF PORT PHILLIP • CITY OF STONNINGTON • CLOCKFIRE THEATRE COLIN SHEPPARD • COM COMPLETED DEPTS • COM PRODUCER PAYMENTS • COURTNEY YENGI • CRAIG REARDON CREATIVE VICTORIA • CREATIVECITYSUPPORTSERVICE • CUBBIE MAKO • DALEY RANGI • DAN KOOP • DANCE HALL DANIELLA ADELE SARAH • DAREBIN • DAT NUOC LIBRARY • DAVE MILLER STINCHCOMBE • DAVID ARDEN • DAVID BROWN • DAVID FINNIGAN • DAVID ROSETZKY • DAVID WOODS • DEAN BRYANT • DEANNE BUTTERWORTH • DEEPA MANI DEPARTMENT OF EDUCATION • DIANA EMRY • DINA SMIRNOVA • DONNA JACKSON • EASTMINT RECORDS • EFREN PAMILACAN • ELIKI READE & LANA NGUYEN • EMELE UGAVULE • EMILY SHEEHAN • EMMA PEEL • EMMA ROBERTS EMMA SHARP • EMMA VALENTE • ERKKI VELTHEIM • ERYN JEAN NORVILL • ESTHER GYORKI • ETHNE PFEIFFER EVELYN IDA MORRIS • EVELYN KRAPE • EVIE CLAYTON • FEIFEI CURIOSITY • FELICITY GORDON • FINUCANE AND SMITH FIONA MCDONALD • FIONA STAFFORD • FISHERMANS BEND INNOV DIV • FLEUR MURPHY • FLOW FESTIVAL CV FUNDS FN WOMXN IN MUSIC • FOTINI STEFANO • FRANK NEWMAN • FREYA WATERSON • FRINGE MOUNT GAMBIER • GABRIEL CLARK • GABRIELLE NEW • GADFLYS • GARRY STEWART • GARY PRINCE • GENEVIEVE LACEY • GEOFF DUNSTAN GEORGIA KETELS • GEORGIA STEVENSON • GIORGIA SCHIJF • GIRLS ROCK ADELAIDE • GRAVITY DOLLS • GREEN ROOM AWARDS • GREG FIDELER • HAMISH MCINTOSH • HARRISON HALL • HARRISON RITCHIE- JONES • HEIDI EVERETT HEIDI VIPI • HELLEN SKY • HELLO TOGETHERNESS • HOLLY DURANT • HONEY LONG • ILONA TOPOLCSANYI • IRENE HOLUB • IRIANNA KANELLOPOULOU • IRON LUNG THEATRE • ISABELLA WARU • ISOBEL MARMION • ISOBEL MORPHY- WALSHP • IZABELLA YENA • JACK SHEPPARD • JACKSON CASTIGLIONE • JACOB ARNOLD • JADA NARKLE • JADON ATKINSON JAMES WELSBY • JANETTE HOE • JANICE FLORENCE WEAVE • JEANNIE MARSH • JEFF ACHEM • JEN RAE • JENNIFER CULIC • JENNY GAY • JESSICA WILSON • JILLIAN PEARCE • JO LLOYD • JODEE MUNDY • JODI GALLAGHER • JOEL BRAY JOEL CARNEGIE • JOHN HARVEY • JOHNHAWKINS & HANNAHREILLY • JONATHAN HOMSEY • JOSEPH O'FARRELL



IMAGE CREDIT: FOR WHOM THE BELLS TOLLS BY BRIDIE HOOPER. PHOTO BY BILLIE WILSON-COFFEY.
COVER IMAGE: PLAY DATE BY ALL THE QUEENS MEN.

A MESSAGE FROM OUR CHIEF EXECUTIVE OFFICER

We kicked off 2023 with a fantastic celebration in honour of our 30th Birthday. The captivating melodies of Heidi Everett enchanted us, and we were honoured to receive an Auspicious Blessing from the esteemed Butoh legend Yumi Umiumare.

In this milestone year, we have had our busiest year yet. To give you a sense of how busy we have been, consider that we issued 4160 contracts to artists and arts workers, and paid \$14.4 million in wages and fees. When I look at these figures, I have immense gratitude to our incredibly dedicated and talented team of superstars at Auspicious. Thank you, each and every one of you, for your hard work and dedication. And if you read through all our testimonials, it's clear that the artists that we work with also appreciate all the work they do. And speaking of artists, well they are the very reason that Auspicious exists. One of the most exciting things about working at Auspicious is the vast array of incredibly talented artists that we work with. From emerging artists applying for their first grants, to the stalwarts that have been with Auspicious for 20 years. We see projects from their first development that end up touring the world.

As I flip through the pages of our report, what stands out to me is the sense of joy. What makes this even more remarkable is knowing how tough it can be to get work up in the current climate. Organisations and Festivals are closing, funding is scarcer, and burnout is real. So I sign off with massive gratitude to all the artists that we work with, and the incredible work they do.

Selene Bateman
Chief Executive Officer



IMAGE CREDIT RIGHT TO LEFT: IMAGES 1 & 2 - *AUSPICIOUS BLESSING*, BY YUMI UMIUMARE.

IMAGE 3 - HEIDI EVERETT PERFORMING AT AUSPICIOUS ARTS PROJECTS 30TH BIRTHDAY PARTY 2023.

PHOTOS BY SARAH WALKER.



IMAGE CREDIT: *A DANCE YOU CAN HOLD* (2023), BY HOLLY DURANT AND ARTISTIC COLLABORATOR KRITIKON QATUR KHAMSAWAT. PHOTO BY CAT BLACK.

2023 IN NUMBERS

5.1M

FEEES, BOX OFFICE & COMMISSIONS

7.3M

GOVERNMENT TENDERS

880K

FUNDRAISERS & DONATIONS

6.1M

FUNDING RECEIVED

485

SUBMITTED FUNDING
APPLICATIONS

244

SUCCESSFUL FUNDING
APPLICATIONS

391

CLIENTS

979

PROJECTS



TESTIMONIALS

"Auspicious Arts has been an incredible collaborator for Circus Oz. Their support, their knowledge, and their willingness to engage in our projects have been key elements in our development this year. Auspicious Arts' team not only makes things easier for everyone, but they also do it with the best attitude and understanding of the delicate process of creating Art. We are looking forward to more adventures together."

Alonso Pineda - General Manager Circus Oz

"Auspicious Arts are the engine in the back of the Porsche, always efficiently contributing to the work my collaborators and I are driving."

Jo Lloyd

"Auspicious Arts is instrumental to my business. I feel I am able to grow with their support. They are not only a financial aid, they are always there to talk through grants, visas, pivots and bolster my knowledge of business. I am able to focus on growth and creativity knowing I am involved and supported by Auspicious Arts."

Malia Walsh - Circus Trick Tease

"Since our very first show, Auspicious Arts has been our greatest ally, advocate, and anchor. The support they have offered has been more than just administrative. Hannah has personally worked with us to navigate tough decisions, and helped us forge our own path as a company. She has offered unwavering care, dignity, and rigour. She has supported us to design and deliver more than 20 projects, and has gently fostered more robust internal processes."

For us, working with Auspicious Arts is not an option – it's a necessity. They make our independent arts practice possible."

Dominic Weintraub - Pony Cam

"All The Queens Men are thrilled to celebrate Auspicious Arts Projects as it turns 30 this year. We have worked with, and been supported by, Auspicious Arts Projects for over a decade. This company (and its staff) are constantly finding solutions and discovering new ways to support independent artists. Auspicious Arts Projects is the silent cornerstone of our industry; we believe it is one of the most important arts organisations in this country."

Thank you Auspicious Arts Projects!"

Bec Reid - All the Queens Men

"Working with Auspicious Arts for the last three years has been fantastic. They are organised, friendly and super knowledgeable. Having people in our corner to send invoices and double check contracts has taken so much pressure off our plates as self-producers and independent artists. The way AAP is structured also allows us to go for many more opportunities than we could as a collective, and we are incredibly grateful to have been selected for a few of these over the years. They were able to support our National Tour of 2023, which was a massive success for our company. We have enjoyed working with them and look forward to our continued collaboration in the future."

Aleshanee Kelso - Statera Circus

"I felt a genuine interest in my project from Clare including the care shown on my well-being as an artist. I give credit to the high level of support I received which reflects the many years of experience the team holds in prioritising the artists' needs. At AAV no question was seen to be a 'silly' question and throughout the time with them, I felt encouraged and guided through each step. Their professionalism shines through in the quick responses and clear communications."

Janette Hoe



TESTIMONIALS

"For independent artists, making ambitious, multi-year, large scale works like 'Gender Euphoria' which depend on multiple funding streams and excellent accounts management is a challenge - one which we could not face without the incredible work from everyone at Auspicious Arts Projects. The national success of this show - which has platformed transgender and gender diverse artistic excellence with courage, authenticity and splendour - would not be possible without our friends and colleagues at Auspicious."

Mama Alto - Gender Euphoria

"AAP is a great resource for us as independent artists, especially those who came from other countries. They helped us with all the aspects of production management, such as budgeting, contracts, insurance, risk management and financial management. They also supported us when we encountered difficulties such as covid outbreaks, injuries at the production site, or misunderstanding with the venues. They provided us with tailored solutions and guidance on how to handle them effectively and professionally. Thank you from the bottom of our heart!"

Taka Takiguchi - ImPermanence Productions



"AAP helped me to be a professional creative worker."

Youbi Lee - UB topia

*"Flow Festival Australia has been working with Auspicious Arts since *** (Hannah what is the year??). Auspicious Arts has provided a safe space to learn the ins and outs of building a largescale and complex event, providing essential support in contracting, budgeting, funding submissions and meeting deliverables. Hannah has been a personal, consistent and patient contact for our team, while we have navigated the myriad of social and systemic barriers within the arts and funding systems which make it difficult for Deaf artists, arts workers and emerging organisations to thrive. Having supported Flow Festival to achieve our second two-year funding cycle, Auspicious Arts has directly contributed to the growth and development of Deaf arts and culture, and have made it possible for a bilingual and part time team of artists and arts workers to deliver on an unprecedented scale. Flow Festival values and appreciates your support and commitment to supporting Deaf artists, audiences and community, and we are so grateful for your continued work and advocacy."*

Harriet Devlin - Flow Festival

TESTIMONIALS

"The support my client manager and the broader Auspicious Arts Projects team have provided me over the years has been invaluable to me. With their support I have been able to direct my energy towards doing the work that I love without getting bogged down in too much of the administrative work. With that being said, AAP has taught me so much about project management, budgeting and so much more. They have helped set me up for the next phase of my career as a producer."

Kush K T Kuivy

"Auspicious Arts auspiced a major tour and creative development for Hand to Earth in 2023. It was a complex and demanding project for many reasons and Auspicious Arts' attention to detail and professional approach helped make it a great success. The company understands artists and how artists work and they are clearly driven by a culture that genuinely values the arts. Auspicious Arts represents a major asset in the Australian cultural landscape."

Peter Knight - Hand to Earth

"Being an artist with Auspicious Arts Projects (AAP) I feel so supported. My manager Clare Leporati answers any question or problem, no matter how big, small, or ludicrous. She holds my hand with every step of a project. I am free to do what I am best at - creating. Auspicious is like a big sister who is always there when you need her. Reassurance, confidence, and back up."

Penelope Bartlau - Barking Spider

"Working with Auspicious Arts has been one of the single most important tenets of my practical art practice over the last 15 years. The amazing team at AA steps in where an artist normally falls. Financial organization and support, pragmatic advice and unwavering good vibes create a vital collaboration and contribution to the cultural fabric of Arts in Melbourne.

I can't express my gratitude big enough or loud enough to suffice.

Thank you Auspicious Arts!"

Holly Durant

"As independent artists, the work of Auspicious Arts is invaluable. Navigating insurances and contracting on projects large and small can be a minefield, Auspicious are expert navigators to have on your side. Having the team on our side while we undertook the behemoth that was THIS at RISING, gave us confidence that we weren't utterly nuts. They're the greatest cheerleaders and an absolute joy to work with, always on the end of the phone to talk through the latest payroll curveball that might come our way. Thank you legends!"

Dans Sheehan



"I love working with Auspicious, honestly such incredible genuine support and help. They are legends."

Harrison Ritchie-jones

"I've been working with Auspicious for almost a decade, a relationship that has become a vital part of my sustainability as an independent artist. The work that Auspicious does, ensures that my collaborators and I are always cared for when it comes to the administrative side of making art. This is a crucial part of cultivating safe and supportive creative spaces and I'm grateful for the excellent work that they do.

In 2023, Auspicious worked with me on a number of projects in development, including the premiere of dance/music performance MOUNTAIN, presented at Phoenix Central Park|Sydney in collaboration with Canberra Symphony Orchestra, UK composer Christopher Clark and fashion designer Akira Isogawa."

Melanie Lane

THE FOLLOWING ORGANISATIONS
PROVIDED FUNDING AND SUPPORT
TO AUSPICED PROJECTS
THROUGHOUT 2023.



350.ORG • ACT ECONOMIC DEVELOPMENT • ARTIST RELIEF FUND WA • AUSTRALIAN COMMUNITIES FOUNDATION • BANK AUSTRALIA LIMITED • BANYULE CITY COUNCIL • BESEN • CENTRAL COAST COUNCIL • CITY OF GREATER BENDIGO • CITY OF GREATER DANDENONG • CITY OF MELBOURNE • CITY OF PORT PHILLIP • CITY OF STONNINGTON • CITY OF SYDNEY • CITY OF YARRA • COFFS HARBOUR CITY COUNCIL • COMMUNITY BROADCASTING FOUNDATION • COUNCIL ON THE AGEING (COTA) QUEENSLAND • CREATIVE AUSTRALIA • CREATIVE NEW ZEALAND • CREATIVE PARTNERSHIPS AUSTRALIA • CREATIVE VICTORIA • CSIRO • CYBEC FOUNDATION • DAREBEIN ARTS CENTRE • DEPARTMENT OF FAMILIES, FAIRNESS, AND HOUSING • DEPARTMENT OF FOREIGN AFFAIRS AND TRADE • DEPARTMENT OF JOBS, SKILLS, INDUSTRY AND REGIONS • DEPARTMENT OF PREMIER AND CABINET • DEPARTMENT OF TERRITORY FAMILIES, HOUSING AND COMMUNITIES • DESTINATION NSW • EVENT TASMANIA • FRANKSTON CITY COUNCIL • GEELONG CONNECTED COMMUNITIES • GLEN EIRA CITY COUNCIL

HOBSONS BAY CITY COUNCIL • HOUN VALLEY COUNCIL • INNER WEST COUNCIL • KOREAN ARTS MANAGEMENT SERVICES • LA MAMA THEATRE • MARIBYRNONG CITY COUNCIL • MELBOURNE FRINGE FESTIVAL • MERRI-BEK CITY COUNCIL • MOONEE VALLEY COUNCIL • MOUNT ALEXANDER SHIRE COUNCIL • MULTICULTURAL ARTS VICTORIA • PERTH INSTITUTE OF CONTEMPORARY ARTS • PLACEMAKERS* GOLD COAST LTD • RANT ARTS • REGIONAL ARTS VICTORIA • RISING • SAND LIKE STONE FOUNDATION LTD • SIDNEY MYER FUND • SUBURBAN RAIL LOOP AUTHORITY • THE ASIA FOUNDATION • THE BRITISH COUNCIL • THE ICEBERG FOUNDATION • THE NETWORK AUSTRALI • THE SUBSTATION • THE SUNRISE PROJECT AUSTRALIA • THEATREROYAL MANAGEMENT BOARD • UNIVERSITY OF NEW SOUTH WALES • VICTORIAN HEALTH PROMOTION FOUNDATION • VICTORIAN MUSIC DEVELOPMENT OFFICE • WYNDHAM CITY COUNCIL • YARRA RANGES COUNCIL

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Melanie Burge	
Salli Longmuir	
Suzanne Daley	

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Deirdre O'Brien	General Manager
John Paxinos	Financial Advisor
Hannah Strout	Senior Client Manager
Pippa O'Brien	Senior Client Manager
Lena McMurray	Senior Client Manager
Patrick Hayes	Senior Client Manager
Claire Hicks	Administrator
Christiane Carr	Client Manager
Martha Jane Latham	Client Manager
Clare Leporati	Client Manager
Bronwyn Dunston	Client Manager
Drey Mendez	Accounts Payable Assistant Client Manager
Cal Gleeson	Accounts Payable Assistant Client Manager
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Rosie Leverton	Client Manager
Caroline Colbran	Client Manager





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Auspicious Arts Projects acknowledges the Traditional Owners and sovereign custodians of the land on which we are situated, the peoples of the Kulin Nation. We extend our respects to their Ancestors and all First Peoples and Elders past, present, and emerging.

**AUSPICIOUS
ARTS**

PROJECTS