

OFFERING

AUSPICIOUS

ASSISTANCE

ARTS TO THE

PROJECTS  
OBSESSED



1992 - 2022

3MBS · AARON BRADBROOK · AARON CHOULAI · AARON ORZECZ · ACRONETIC · ADAM BIGUM & RAMAS MCRAE · ADAM FAWCETT · ADAM FORD · ADAM GARDNIR  
ADAMS · ADELE VARCOE · ADI SAPPRI · ADRIAN SPURR · ADRIAN THOMAS SNEEUW NAVARRO · AEON MEDIA · AHMARNYA PRICE · AIRILEKE INGRAM  
ALA – AUDREY LAM · ALAINE BEEK · ALANA HOGGART · ALANA HOLMBERG · ALANA SMITH · ALBERTO DI TROIA · ALEC READE · ALEX DESEBROCK MAYBE  
TOGETHER · ALEX LITS · ALEX TALAMO – HOUSE 10 · ALEX TALAMO & STEVE ALEXANDER · ALEX WALKER · ALEXANDER POWERS · ALIA GABRES · ALICE  
DIXON · ALICE GARNER · ALICE HEYWARD · ALICIA TALBOT · ALISDAIR MACINDOE · ALISHA ABATE & FERN SMITH · ALISON HALIT · ALKINA EDWARDS  
ALL THE QUEENS MEN · ALLARA BRIGGS PATTISON · ALSOP THEMANN · AMANDA ARMSTRONG · AMANDA FAIRBANKS · AMANDA GIBSON – TREE PROJECT  
AMBER MCCARTNEY · AMELIA DUCKER · AMELIA MCQUEEN · AMELIA O'LEARY · AMES · AMINA–JARRA BRIGGS · AMMON BEYERLE · AMORE · AMRITA HEPI  
AMY (MINI) MILLER · AMY GALE · AMY GALE · AMY GIBSON · AMY GILBY – PATTI SMITH · AMY MIDDLETON · AMY SAUNDERS · AMY SPIERS & CATHERINE  
RYAN · ANDREA RASSELL · ANDREA SELVARAJAH · ANDREE GREENWELL · ANDREW BARKER · ANDREW CONN · ANDREW FOLLOWS · ANDREW GARTON · ANDREW  
TRELOAR · ANDREW WELDON · ANDY BUTLER · ANEKE MCCULLOCH · ANGELA GOH · ANGELICA CLUNES · ANGHARAD · ANGUS CERINI · ANGUS GRANT  
ANITA LESTER · ANIVA · ANNA BOUZOZIKAS – SETTING SUN · ANNA CORDINGLEY · ANNA JACOBS · ANNA LOEWENDAHN · ANNA LUMB · ANNA MONEA · ANNA  
SEYMOUR · ANNE BENNETT · ANNE MARIE SINCLAIR · ANNE MCARTHUR · ANNE MURRAY · ANNE OKEEFE · ANNE O'KEIFE · ANNEE MIRON · ANNI DAVEY  
ANNIE EDNEY · ANNIE LOUEY · ANTHEA DAVIS · ANTHEA GRECO · ANTHONY LUCAS · ANTONIA GOODFELLOW · ANTONY HAMILTON · ANYA ANASTASIA · APAM  
CREATIVE VICTORIA · APPETITE · APRIL PHILLIPS · ARAPILES COMMUNITY THEATRE · ARDEER PRIMARY · ARIKA WAULU ONUS · ART IS... FESTIVAL  
ARTISTS BAON\_HARMONNIA JUNUS & MICHELE ZHUANG · ARTS CENTRE MELBOURNE · ASEEL TAYAH · ASH FLANDERS · ASHA BEE ABRAHAM · ASHLEY DYER  
ASHLEY SAMBROOKS · ASKING FOR TROUBLE · ASPHYXIA · ATLANTA EKE · AUDREY LAM · AURORA VAN MOURIK · AVIVA ENDEAN · AYLEEN O'HANLAN  
AZARIA UNIVERSE · BABY GUERRILLA · BABYSTEPS · BAGRYANA POPOV · BAMBUCO · BANYULE COUNCIL · BARANGAROO DELIVERY AUTHORITY · BARCHAM &  
LETHLEAN · BARKING SPIDER (PENELOPE BARTLAU) · BARRY LAING · BARRY LAING · BARRY MILLS · BART WILLOUGHBY · BEC REID – SOLO · BELINA RAFFY  
BELINDA KELLY · BELINDA LOCKE · BEN ANDERSON · BEN ANDERSON (OSSICLE DUO – BAND) · BEN BYRNE · BEN GIRAUD · BEN HURLEY · BEN LANDAU · BEN  
PAUL · BEN PFEFFIER · BEN WALTER · BEN WIJAY · BENJAMIN CURE – BCU · BENJAMIN NICHOL · BETHANY SIMONS · BETTY SARGEANT · BIANCA BILLY  
RAFFIN · BIDDY CONNOR · BIG DESIGN MARKET · BIG WEST · BINDI GREEN · BIRD ON A WIRE · BISICHOP FIDELI –FUTURE · BLACK APPLE THEATRE  
BLACK ARM BAND · BLACK ARM JAM – SARAH BOND · BLACK BIRDS · BLACK HOLE THEATRE · BLAKE BARNES & JESSIE KIELY · BLAXCELLENCE · BLEACH  
FESTIVAL · BLUEBOTTLE · BLUFUNK · BO SVORONOS · BORN IN A TAXI · BORN IN A TAXI · BORTAXI · BREE TABER · BRENDAN FITZGERALD · BRENDAN  
PAHOLSKI · BRENDAN TERNUS · BRETT ASHBY · BRETT TIPPET · BRIAN COHEN · BRIAN LIPSON · BRIAN LIPSON & GIDEON OBARZANEK · BRIANAGH CURRAN  
BRIDGET A'BECKETT · BRIDGET BALODIS & RACHEL PERKS · BRIDGET CHAPPELL · BRIDGET MACKAY · BRIDIE HOOPER · BRIMBANK · BRIONY KIDD  
BRITISH COUNCIL · BRODIE MURRAY · BRODIE TURNER · BRON BATTEN · BRONWYN RAZEM & KATJA NEDOLUHA – BRR (MIRRNONG MINNIE) · BROWN COUNCIL  
BRUCE MOWSON · BUSTY BEATZ · BUTOHOUT! · CAIRO HARRIS · CALLUM G'FROERER (NEW NORTH) · CALLUM WATSON · CAMERON DEYELL · CAMERON STEWART  
CAMERON TAYLOR · CAMPBELL DRAKE · CANADA WHITE · CANDICE FUERRING · CANDY BOWERS · CARAPACE · CARLA YAMINE · CARLY HEARD · CARLY SHAW  
CARLY SHEPPARD · CARMELINA DI GUG · CARO WHITE · CAROL O'HALLORAN · CAROLE ROSS · CAROLINE ESBENSHADE · CAROLINE GARCIA · CAROLINE  
LEE · CAROLINE MEADEN · CAROLINE PACKHAM · CAROLYN MENZIES · CAROLYN SCHOFIELD · CAROLYN WARREN–LANGFORD · CAT JONES · CAT SWEENEY  
(PWITI) – JUNGLE CITY · CATE FOWLER · CATH RUSSELL · CATH RYAN · CATHERINE LANGLEY · CATHERINE RYAN · CATHY DEAN · CATHY HENENBERG  
CATHY HORSLEY – SMALL CHANGE THEATRE · CATHY HUNT & CAIT SPIKER · CAZ · CAZ WALSH · CAZERINE BARRY · CENTRE FOR PARTICIPATION · CHANTAL  
WYNTER · CHARLES NEVILLE · CHARLOTTE ROBERTS · CHELLE DESTEFANO · CHELSEA BYRNE · CHELSEA HICKMAN · CHI NGUYEN · CHI VU · CHING CHING  
HO · CHITRA MANGMA · CHOREOGR · CHRIS BENDALL · CHRIS COOK · CHRIS FERNANDO · CHRIS LANSELL · CHRIS LUSCRI · CHRIS NANKERVIS · CHRIS  
PARKINSON · CHRIS PIDD · CHRIS STOCKER · CHRISTA WINKELS · CHRISTINE DAVEY · CHRISTINE KEOGH · CHRISTINE KIX · CIGDEM AYDEMIR · CINDA  
MANINS · CINDY RODRIGUEZ · CIRCUS OZ · CITIZEN THEATRE – JAYDE KIRCHERT · CITY OF DAREBIN · CITY OF GREATER GEELONG · CITY OF MELBOURNE  
CITY OF MELBOURNE– ARTS HOUSE · CITY OF MELBOURNE MEAT MARKET · CITY OF PORT PHILLIP · CITY OF STONNINGTON · CITY OF WHITTLESEA

CITY OF YARRA · CLARA CHANISHEFF · CLARE WALTON · CLARE WATSON · CLENCH THEATRE · CLUB SWING – KATHRYN NIESCHE · CLUB WILD · COLIN  
EDWARDS · COLIN SHEPPARD · COMMONPLACE PRODUCTIONS · CON EMMANUELLE · CONFIDEN · CORINNA BERNDT · COURTNEY SAVILLE · COURTNEY YENGI  
CRAIG WILKINS · CREATIVE VICTORIA · CREATIVES OF COLOUR · CRITICAL ANIMALS · CUBBIE MAKO · CURIOUS LEGENDS · CURTIS MOYES · DALE  
HARRISON AND NAOMI TOOHEY · DAMIAN CALLINAN · DAMIAN COLEDRIDGE · DAMIEN WARREN–SMITH · DAN GORONSYZ · DAN KOOP · DAN MITCHELL · DAN  
WEI · DAN WITTEN – DESOXY · DANIEL FARRELL KIND OF GALLERY · DANIEL RABIN · DANIEL SCHLUSSER · DANIEL VON JENATSCH · DANI–ELA KAYLER  
DANIELA MIOTTO · DANIELLE ASCIAK · DANIELLE PAYNE · DARCY GLADWIN · DAREBIN COUNCIL · DAREBIN SONGWRITERS GUILD · DARILYN RAMONDO  
DARIO VACIRCA · DARREN STEFFAN · DARRYL CORDELL · DAT NUOC LIBRARY · DAVE HOUSTON · DAVE JONES · DAVE MILLER–STINCHCOMBE · DAVE THOMSON  
DAVID ARDEN · DAVID BROWN · DAVID FINNIGAN · DAVID GARNER · DAVID GOLDTHORPE · DAVID PATERSON · DAVID ROSETZKY · DAVID WELLS · DAVID  
WOOD · DAVID YOUNG · DEAD HORSE PRODUCTIONS · DEAF BLIND VICTORIA · DEAFFERENT THEATRE · DEAN & LEON BRYANT · DEAN BRYANT · DEANNE  
BUTTERWORTH · DEANNE GILSON · DEAR PATTI SMITH · DEBBY MAZIARZ · DECKCHAIR · DELALI ZEVON (VOLTA) · DELIA SILVAN · DEMENTIA ALLIANCE  
BALLARAT · DENNIS FISHER · DENNIS PENNALLIGEN – CYPHER CULTURE · DEPARTMENT OF EDUCATION & TRAINING · DEREK IVES – CANDY BUTCHERS  
DHUGAL BISSETT · DIANE WILLIAMSON · DICK GROSS · DIE ROTEN PUNKT · DIG COLLECTIVE · DINA SMIRNOVA · DIORELLA MIRASOL · DIRK HOULT  
DIRTYWORK– TOBY · DISORGANISING COLLECTIVE · DJAMBANA · DOLMEN THEATRE CO · DONNA JACKSON · DOS OR DUO · DOUBLE UP · DOUGLAS GALBRAITH  
DOWNPOUR · DUNCAN FOSTER · DYKE – NIK WILLMOTT · DYLAN POTTER & BREANNA LEE · EARTH · EASTMINT – GENEVIEVE FRY · EDDIE BOTHA · EDWIN  
KEMP ATRILL · EFREN PAMILACAN · ELBOW ROOM · ELEANOR HANDLEY · ELENA BETROS · ELIAS BROWN · ELIKI READE & LANA NGUYEN · ELISSA GOODRICH  
ELIZA JANE–GILCHRIST · ELIZA SARLOS · ELIZABETH WALSH · ELL SACHS · ELLA BARTON AND DEBRA THOMAS · ELLA LEHAF · ELLEN GRIMSHAW KAITE  
HEAD SARAH VICKERY · ELLEN VAN NEERVEN · ELLIOT SUMMERS · ELODIE HODGKINS · EMELE UGAVULE · EMERALD MACGILL · EMILIE COLLYER · EMILY &  
MARGIE · EMILY GODDARD · EMILY SHEEHAN · EMILY WILLIAMS · EMMA BEECH · EMMA CHE · EMMA HALL · EMMA HAWKINS · EMMA MCMANUS · EMMA O'BRIEN  
EMMA PEEL · EMMA RICHES · EMMA ROBERTS · EMMA SARJAENT · EMMA SHARP · EMMA VALENTE · ENZO CONDELLO · ERIN MILNE · ERIN PATTISON · ERKKI  
VELTHEIM & GENEVIEVE LACEY · ESSENCE PRODUCTIONS · ESTHER VAN DOORNUM & HUGH OWENS · ETHNE PFEIFFER · EUGENE LOVETT · EUGENE TEH  
EVELYN IDA MORRIS · EVELYN KRAPE · EVIE CLAYTON · FAD PRODUCTIONS · FEIFEI CURIOSITY · FELICIA O'BRIEN · FELICITY GORDON · FELIX RIEBL  
FERN SMITH · FESTIVAL OF HEALTHY LIVING · FINUCANE & SMITH · FIONA CAMERON · FIONA CLARKE · FIONA CLARKE & KEN MCKEAN · FIONA HILLARY  
FIONA HOOTON (LOCALJINNI) · FIONA STAFFORD · FIPE PREUSS · FIRST IN LAST OUT · FJORN BASTOS · FLEUR KILPATRICK · FLEUR MURPHY · FLOW  
FESTIVAL · FORK & SPOON · FOURLARKS · FRANCES (FREE) COULSTON – 9DR3 · FRANCES EVANS · FRANCESCA FOGARTY · FRANK BRUZZESE · FRANK NEWMAN  
FRANKIE SNOWDON · FREYA WATERSON · G DOWNY MANIAC · GABRIEL CLARK · GABRIELLE NEW · GADFLYS · GARETH HART · GARRET LYON · GARY DETEZ  
GARY SWEET · GARY WILLIS · GELALD MAIR · GEMMA CROFTS · GENEVIEVE GRIEVES · GENEVIEVE LACEY · GEOFF DUNSTAN & DISLOCATE & RUCCIS · GEORGE  
AKL · GEORGIA BANKS · GEORGIA DEGUARA · GEORGIA MACGUIRE · GEORGIA SPAIN · GEORGIA STEVENSON · GEORGIA VAN CUYLENBURG · GEORGIE DARVIDIS  
GEORGINA HUMPHRIES · GEORGINA LUCK · GERARD O'CONNOR · GIORGIA SCHIJF · GIOVANNA INSERRA · GIRLS IN GREY · GIRLS ROCK! ADELAIDE · GIRLS  
ROCK! CANBERRA · GIRLS ROCK! SYDNEY · GLEN WALTON · GLOBAL FIRST NATIONS – KALINDA PALMER · GOOD COMPANY THEATRE · GORKEM ACAROGLU  
GRACE VANILAU · GRACIEUSE AMAH · GRAVITY DOLLS · GREEN ROOM AWARDS · GREG PRITCHARD · GRILLA STEP · GULSEN OZER · GUS MACMILLAN  
HADFIELD · HAI DUY NGUYEN · HALLIE SHELLAM · HAMISH FLETCHER · HANNAH BRONTE · HANNAH CRYLE · HANNAH FALLOWFIELD · HANNAH FRIEBEL (GRACE  
DANCE COMPANY) · HANNAH PRESLEY · HANNAH REILLY AND JONNY HAWKINS · HANNIE RAYSON · HAPPYLAND · HARLEY MANN · HARRISON HALL · HARRISON  
RITCHIE–JONES · HAYLOFT · HEALESVILLE COMMUNITY CHOIR VPIC · HEALESVILLE COMMUNITY GARDEN – ETHNE PFEIFFER · HEALESVILLE INDIGENOUS  
COMMUNITY SERVICE ASSOCIATION · HEIDI EVERETT · HELEN BIRD · HELEN HERBERTSON · HELEN HOPCROFT · HELEN NOONAN · HELEN RICKARDS · HELEN  
SARTINAS · HELEN ZALTZMAN · HELLEN SKY · HELLO TOGETHERNESS · HER AFRICA IS REAL · HER MAJESTY'S BALLARAT · HERMOINE MERRY · HIBALL  
HILDEGARD · HOLLY BLOCK · HOLLY DURANT · HOME · HOMECOOKED COMICS · HORSHAM RURAL CITY COUNCIL · HOT BROWN HONEY · HUGO CHIARELLA  
I.R.A.A · IAN MORTIMER · IAN NETWORK · IAN SINCLAIR – PONY EXPRESS · ILLUMI–NATION THEATRE · INDIAN INK · INDIGO PERRY · INFECTIO

# A MESSAGE FROM OUR CHIEF EXECUTIVE OFFICER

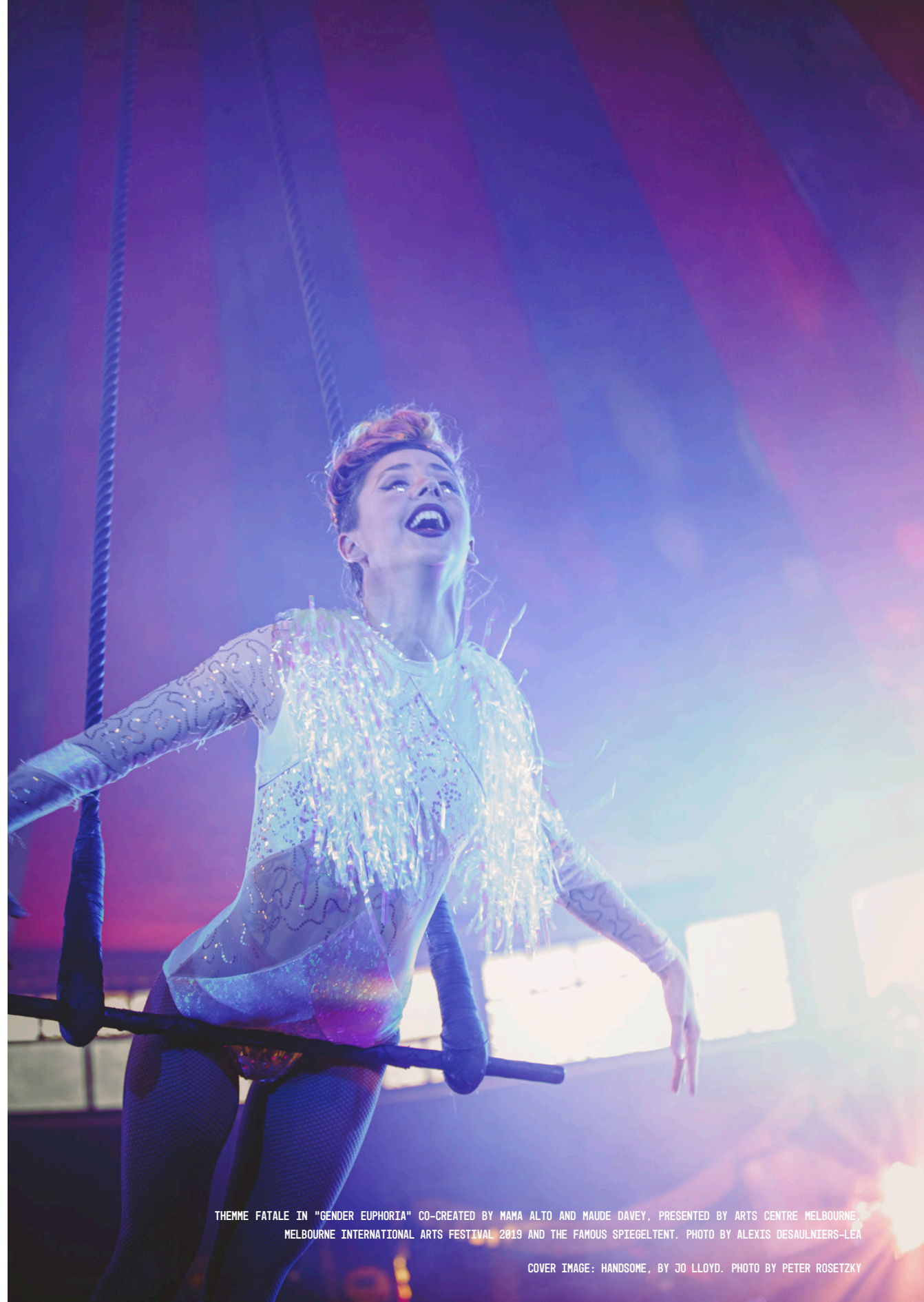
I still remember the day I got the call from John to offer me the position of Client Manager at Auspicious. I jumped up and down in my kitchen just thrilled. I had no inkling that 10 years later I would take the helm as CEO, and that Deirdre, John and I would be overseeing an organisation that was responsible for around 1000 projects a year.

The moment that I really knew that I was working at the right place, is when John said to me; *It's not how we treat our largest clients, but how we treat the smallest ones, that we should be judged.* Putting people before money definitely aligned with my values. And the magic of Auspicious, is that it has thrived and gone from strength to strength by sticking to its core values.

Since I started as CEO, it feels like much of my time has been spent steadying the Auspicious ship as we all sailed through the rocky waters of COVID. Artists have experienced constant uncertainty, multiple rescheduling, shrinking budgets, a tech and production crew shortage and the burden of extra compliance. Resilience has definitely been tested.

It feels like we are only just now coming to a time that can be forward looking again, and I am beginning to think about what sort of organisation we will be in 5 years, 10 years and even in another 30 years time. We are on the cusp of change, and AI is taking the world by storm. We are seeing pictures made and songs written and performed by AI. I got a small glimpse of what the future might look like when Martha, one of our Client Managers showed me a grant application and budget written by an AI. It's exciting to think that the burden of grant writing could be considerably eased by this new technology. AI written grants assessed by an AI panel? Maybe less exciting. While we can glimpse the future in the next few years, it is really hard to imagine what Auspicious will look like 30 years from now. One thing that is clear from the many wonderful testimonials that we received, is how much Auspicious is valued by the artists we work with, and more often than not it is for the human relationship with the Client Managers, more so than our budgeting and admin skills.

Selene Bateman  
Chief Executive Officer



THEMME FATALE IN "GENDER EUPHORIA" CO-CREATED BY MAMA ALTO AND MAUDE DAVEY, PRESENTED BY ARTS CENTRE MELBOURNE,  
MELBOURNE INTERNATIONAL ARTS FESTIVAL 2019 AND THE FAMOUS SPIEGELTENT. PHOTO BY ALEXIS DESAULNIERS-LEA

COVER IMAGE: HANDSOME, BY JO LLOYD. PHOTO BY PETER ROSETZKY

# AUSPICIOUS ARTS PROJECTS: OFFERING ASSISTANCE TO THE OBSESSED FOR 30 YEARS

When I try to clarify my thoughts about Auspicious over the past three decades, two competing narratives play out. The first is how complex it all is, including the thousands of people and projects that we have managed, the struggle to develop the systems and processes to manage it all, the intricate task of managing a project in partnership with artists who are passionately trying to bring their creative visions to life, and of course, the financial tightrope that every project balances on.

The second narrative is how simple it all is. Simple in that we started with three basic principles, firstly an **Open Door Policy** – anyone could be auspiced, secondly, **No Funding for Overheads** – we would not apply for subsidies so as not to compete with the artists we were auspicing, and thirdly, an **Artist-Run Entity** – we only exist because artists choose to work with us. These simple guidelines are as true today as they were thirty years ago.

I have powerful memories of projects that I was thrilled, terrified and moved by. To me, Auspicious is about those projects. Other staff who have worked with the company over three decades have experienced the same thrill and terror, but with different artists and projects. And while we all experience Auspicious differently because of these complex interactions, there is one thing that all of us who have worked here share. That is the fact that it's a fabulous place to work. The tasks are complex and challenging but everyone is supportive and encouraging. There is a great vibe and a constant thirst for getting better at what we do. And best of all, we get to interact with an inspiring group of artists and their creative intentions every day.

This does not exist in a vacuum. Auspicious is what it is today due to the skill, dedication, commitment and resolve of our G.M. Deirdre O'Brien and C.E.O. Selene Bateman.

Maria and I were cheeky enough to roll a snowball down a hill thirty years ago. I feel excited to see how big it has grown as it continues to roll.

John Paxinos  
Founder, Board Member and Executive Director (1992 – 2021)



# AUSPICIOUS ARTS PROJECTS

## 30 YEAR OVERVIEW

|             |             |              |
|-------------|-------------|--------------|
| 1993        | 2003        | 2013         |
| \$272,788   | \$2,892,863 | \$5,012,605  |
| 1994        | 2004        | 2014         |
| \$122,518   | \$2,511,980 | \$5,933,196  |
| 1995        | 2005        | 2015         |
| \$135,828   | \$2,252,099 | \$8,682,093  |
| 1996        | 2006        | 2016         |
| \$480,796   | \$2,992,804 | \$9,284,781  |
| 1997        | 2007        | 2017         |
| \$496,796   | \$3,663,319 | \$10,991,373 |
| 1998        | 2008        | 2018         |
| \$715,350   | \$4,992,452 | \$14,570,510 |
| 1999        | 2009        | 2019         |
| \$407,878   | \$5,519,520 | \$15,134,953 |
| 2000        | 2010        | 2020         |
| \$844,715   | \$5,759,359 | \$9,737,938  |
| 2001        | 2011        | 2021         |
| \$1,728,050 | \$4,804,542 | \$22,401,604 |
| 2002        | 2012        | 2022         |
| \$1,950,824 | \$4,426,721 | \$20,701,685 |



# 2020 IN NUMBERS

**3.1M**  
TOTAL BOX OFFICE & FEES

**4.3M**  
FUNDING RECEIVED

**508**  
SUBMITTED FUNDING  
APPLICATIONS

**257**  
SUCCESSFUL FUNDING  
APPLICATIONS

**304**  
CLIENTS

**639**  
PROJECTS

# 2021 IN NUMBERS

**5.9M**  
TOTAL BOX OFFICE & FEES

**7.8M**  
FUNDING RECEIVED

**275**  
SUBMITTED FUNDING  
APPLICATIONS

**109**  
SUCCESSFUL FUNDING  
APPLICATIONS

**389**  
CLIENTS

**872**  
PROJECTS

# 2022 IN NUMBERS



**6.7M**  
TOTAL BOX OFFICE & FEES

**7.5M**  
FUNDING RECEIVED

**840**  
SUBMITTED FUNDING  
APPLICATIONS

**192**  
SUCCESSFUL FUNDING  
APPLICATIONS

**402**  
CLIENTS

**977**  
PROJECTS



## TESTIMONIALS

*"We looked up Auspicious. It means conducive to success; favourable, giving or being a sign of future success. To auspice is to provide support, sponsorship or guidance, but going further back it means a prophetic token. Auspicious Arts are all of these things. They are about the arts, about the artists, about the passion, honouring intelligence, expecting and encouraging artists to be successful, to make the most of their talents, their resources. To Learn new skills, not separate the art from the craft the craft from the hustle, the dream from the tin tacks. To survive and more; to thrive. They are unique in Australia, unique in the world. They charge the minimum, they have high expectations of their clients, they have open doors and open hearts. They have saved our bacon, they have shown us the ropes, read us the road signs, and the riot act, and expected that we can and must be fiscally aware and savvy artists. So many institutions big and small seem wedded to the idea of artists as people who know nothing of business of or being "businesslike"; infantilised and romantic notions that true artists cannot market, budget, advocate, hustle. This actively encouraged paradigm spells disaster for longevity, independence, strength and success. Auspicious have NEVER played along. Auspicious knows that the business of art is serious, playful, visionary, smart. They expect nothing less of us, they nurture our wildest visions whilst luring us into the joys of budgets and googledrives, insurance and due diligence. Founder John Paxinos's business card had four words on it : **The market is security - Funding is insecurity.** His successor Selene Bateman is possibly the only person in history that has made 2 screen budgeting look sexy and cool. They are angels of art. Ethical, forensic, passionate, big hearted, financially literate. Who could ask for anything more."*

Mora Finucane & Jackie Smith, Finucane & Smith. Clients for 20 years.



# TESTIMONIALS

*"It is a joy and a privilege to work with you on a myriad of creative projects. Auspicious Arts is an vital part of the ecology of the Australian cultural sector, and we artist folk are so lucky to work with such a supportive, generous and encouraging group of humans at Auspicious Arts. Thank you and Happy 30th birthday Auspicious Arts!"*

Joel Carnegie

*"The best initiative for financed arts projects and independents since sliced bread"*

Alec Reade

*"I started working with Auspicious in 2011, when I was just starting out as a theatre-maker. More than a decade later Black Apple Theatre is still producing work, and so much of that is due to the skills the team at Auspicious patiently drummed into me. Thanks so much Auspicious, it's been a pleasure and a privilege to collaborate with you."*

Cheyney Caddy

*"Auspicious Arts Projects!  
Auspiciously Calm!  
Auspiciously Efficient!  
Auspiciously Supportive!*

*Auspiciously Encouraging us 'Desperate Artists'!*

*Auspiciously Helping us, Atrocious, Audacious, Avaricious Artists!*

*Auspiciously Hassling us, Bodacious, Capricious, Ambitious Artists!*

*Ous Ous Ous*

*Auspicious Arts Projects!"*

Yumi Umiumare

*"I adore the people of Auspicious and value them immensely as facilitators of all things art. I've worked closely with Selene across many years and many projects. And what a wonderful human she is: generous, warm, kind, deeply informed, creative, brilliant with detail & just golden hearted. Always a pleasure to work with her and the team. So very grateful for dearest Selene and her unfailing support."*

Katerina Kokkinos-Kennedy





BIRTHDAY BOOK OF STORMS, BY ROSEMARY JOHNS. PHOTO BY DARREN GILL

## TESTIMONIALS

*"Working with Auspicious over the years - particularly on Fringe Wives Club, and The People of Cabaret - has meant that we were able to be ambitious yet risk-averse with show planning, touring and creating opportunities. Their facilitation, sharing of knowledge and generosity of support is a huge asset to the Australian performing arts landscape, especially for freelance, independent and/or self-produced artists. Long live Auspicious!"*

Victoria Falconer

*"Auspicious are the beating heart of independent theatre in Melbourne and I am so grateful for everything they have done for me and for our community."*

Olivia Satchell

*"The staff at auspicious arts have made the impossible possible for our micro-dance company. Supporting us to access funding that would otherwise be out of reach and in-turn playing a significant role in supporting us to support our community from a grass-roots level - which is how it should be."*

Catherine Sweeney

*"It is unusual to encounter such adroit professionalism with approachability! For better or worse, I don't think twice about contacting Auspicious Arts Projects and my problems are dissolved by their wisdom. The financial acumen and industry insight are highly valued by us at Green Rooms. Rock on!"*

Emily Harvey

*"The crew at Auspicious are on the ball, on the money, and alongside the artists' able to assist with their invaluable experience."*

Mick Douglas

*"Auspicious Arts is the most fantastic organization which sprang out of the mind of John Paxinos. The help and support given to artists is immeasurable. Over seventeen years of working with Auspicious, as an independent theatre artist, I only have praise and gratitude for the reliability, dedication, professionalism and support that Auspicious provides. Finances, budgets, insurance and contracts - its all a breeze with Auspicious - which at the same time, promotes and makes viable - independent theatre."*

Rosemary Johns

# TESTIMONIALS

*"Back in the dark ages when I was a young arts administrator I worked for Kasto and Paxo. There was a gap in the market for fabulous artists needing some 'admin' support. Auspicious Arts was born and well and truly filled the gap."*

Sally Beck

*"We all say it; how lucky we are as artists to have Auspicious in our lives. They are one of the few good things in the world. They quietly but consistently value human kindness and dignity above profit and glory. I remember timidly making out my very first invoices to Auspicious years ago, and they made me feel as cool as a rockstar invoicing for a casual million dollars. I now see the same kindness shown to fledgling artists in my projects as an independent producer. Arts projects and events can flip and turn in an instant, but Auspicious are the steady and trustworthy bedrock, lighthouse, compass and horizon that I'm have got me through the roughest waters. Thankyou for being my best friend in the arts."*

Heidi Everett

*"Incredible service and a game changer for the local government and arts sector. Your support has helped thousands of artists be offered opportunities for funding and to share their talent, skills and expertise with the community. The support has been immense and I am personally very thankful that Auspicious Arts exists! Thank you!"*

Nicole Warren

*"I've known the Hellenic God of Finance and Good Manners - John Paxinos - since the Flying Pig Theatresports days of the 80's and 90's. We've worked together on solo shows and festival events. The team of Megan, Nadia, Selene, Deirdre etc etc have always been amazing professionals, eternally patient, supportive and understanding - allowing me to get on with my corporate, school, theatre and video projects. Love working with them. Happy Anniversary and hope there's many more to come."*

Russell Fletcher





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ARTS QLD • ARTS SA • ARTS TAS • AUSTRALIA COUNCIL FOR THE ARTS • AUSTRALIAN FESTIVAL ASSOCIATION  
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# STAFF & BOARD

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| John Paxinos       | Financial Advisor       |
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| Pippa O'Brien      | Senior Client Manager   |
| Lena McMurray      | Senior Client Manager   |
| Rosie Leverton     | Senior Client Manager   |
| Megan Williams     | Senior Client Manager   |
| Lillian Birch      | Senior Client Manager   |
| Claire Hicks       | Administrator           |
| Nadia Macaulay     | Client Manager          |
| Caroline Colbran   | Client Manager          |
| Christiane Carr    | Client Manager          |
| Martha Jane Latham | Client Manager          |
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| John Paxinos    | Treasurer |
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| Melanie Burge   |           |
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